

III.

Andante

The score is for a section of a symphony, marked "Andante". It features a woodwind section (Flute, Oboe, Clarinet in B \flat , Bassoon), a string section (Horn in F, Violin, Viola, Cello, Double Bass), and a Piano. The key signature is one flat (B \flat), and the time signature changes from 4/4 to 3/4 and back to 4/4, ending in 5/4. The woodwinds and strings are mostly silent, indicated by rests. The Piano and Violin have melodic lines. The Piano part starts with a piano (*p*) dynamic. The Violin part starts with a mezzo-piano (*mp*) dynamic, marked "espress. solo".

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piano

p

Violin

mp espress.
solo

Viola

Cello

Double Bass

Allegro con brio

2

rit.

A

Musical score for a symphony orchestra, featuring woodwinds, strings, and piano. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro con brio". The score is divided into two measures, with a "rit." (ritardando) marking at the beginning of the first measure. A section labeled "A" begins in the second measure, where the time signature changes to 3/4. The woodwind parts (Flute, Oboe, Bassoon, Clarinet) are mostly silent, with the Flute part starting in the second measure with a series of eighth notes marked *mf* and accents. The string parts (Violin, Viola, Violoncello, Double Bass) are mostly silent, with the Violin part starting in the second measure with a series of eighth notes marked *mf* and accents. The piano part (Piano) is active throughout, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The piano part is marked *mf* and has accents. The score is divided into two measures, with a "rit." (ritardando) marking at the beginning of the first measure. A section labeled "A" begins in the second measure, where the time signature changes to 3/4. The woodwind parts (Flute, Oboe, Bassoon, Clarinet) are mostly silent, with the Flute part starting in the second measure with a series of eighth notes marked *mf* and accents. The string parts (Violin, Viola, Violoncello, Double Bass) are mostly silent, with the Violin part starting in the second measure with a series of eighth notes marked *mf* and accents. The piano part (Piano) is active throughout, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The piano part is marked *mf* and has accents.

This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-12 feature a rhythmic pattern of eighth notes with accents (>).
- Oboe (Ob.):** Measures 9-12 are marked with a whole rest.
- Bass Clarinet (B♭ Cl.):** Measures 9-12 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 9-12 are marked with a whole rest.
- Horn (Hn.):** Measures 9-12 are marked with a whole rest.
- Piano (Pno.):** The right hand plays a continuous eighth-note accompaniment with accents (>) in measures 9-12. The left hand is marked with a whole rest.
- Violin (Vln.):** Measures 9-12 feature a rhythmic pattern of eighth notes with accents (>).
- Viola (Vla.):** Measures 9-12 feature a rhythmic pattern of eighth notes with accents (>). The dynamic marking *mp* is present in measure 10.
- Violoncello (Vc.):** Measures 9-12 are marked with a whole rest.
- Double Bass (D.B.):** Measures 9-12 are marked with a whole rest.

4

Musical score for a symphony orchestra, measures 13-16. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-16, playing a melodic line with accents (>) and slurs.
- Oboe (Ob.):** Measures 13-16, rests.
- Bass Clarinet (B♭ Cl.):** Measures 13-16, rests.
- Bassoon (Bsn.):** Measures 13-16, rests.
- Horn (Hn.):** Measures 13-16, rests.
- Piano (Pno.):** Measures 13-16, playing a rhythmic accompaniment. The right hand has a continuous eighth-note pattern, and the left hand has a pattern of eighth notes with doublets (2) in measures 14-16.
- Violin (Vln.):** Measures 13-16, playing a melodic line with accents (>) and slurs.
- Viola (Vla.):** Measures 13-16, playing a melodic line with accents (>) and slurs.
- Violoncello (Vc.):** Measures 13-16, rests.
- Double Bass (D.B.):** Measures 13-16, rests.

This musical score page contains measures 17 through 20 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with accents in measures 17-18, then rests in measures 19-20.
- Oboe (Ob.):** Rests throughout all measures.
- Bass Clarinet (B♭ Cl.):** Rests throughout all measures.
- Bassoon (Bsn.):** Rests throughout all measures.
- Horn (Hn.):** Rests throughout all measures.
- Piano (Pno.):** Features a rhythmic accompaniment. The right hand plays a sixteenth-note pattern, and the left hand plays a chordal accompaniment with double bar lines above the notes in measures 17-18.
- Violin (Vln.):** Plays a melodic line with accents in measures 17-18, then rests in measures 19-20.
- Viola (Vla.):** Plays a melodic line with accents in measures 17-18, then rests in measures 19-20.
- Violoncello (Vc.):** Rests throughout all measures.
- Double Bass (D.B.):** Rests throughout all measures.

6

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

p

p

This musical score page contains measures 25 through 28 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with accents and slurs.
- Oboe (Ob.):** Plays a melodic line with accents and slurs.
- B♭ Clarinet (B♭ Cl.):** Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn (Hn.):** Remains silent (indicated by a bar line).
- Piano (Pno.):** Features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including double bar lines (2) above the notes.
- Violin (Vln.):** Plays a melodic line with accents and slurs.
- Viola (Vla.):** Plays a melodic line with accents and slurs.
- Violoncello (Vc.):** Remains silent (indicated by a bar line).
- Double Bass (D.B.):** Remains silent (indicated by a bar line).

8

29

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

The image shows a page of a musical score for a symphony orchestra, measures 29 through 32. The score is written in a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 29 is marked with a rehearsal mark '29'. The flute and oboe parts begin with a rhythmic pattern of eighth notes, each note accented. The bassoon and violin parts play a steady eighth-note accompaniment. The piano part features a complex rhythmic pattern with doublets. The horn part has a melodic line with a crescendo. The viola and cello parts have a melodic line with a crescendo. The double bass part is silent.

The dynamic marking *mp* (mezzo-piano) is indicated in the horn and cello parts.

This musical score page contains measures 33 through 36 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes with accents.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with accents.
- Bass Clarinet (B♭ Cl.):** Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn (Hn.):** Plays a melodic line with a long slur across measures 33-36.
- Piano (Pno.):** Features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including double bar lines (2) indicating fingerings.
- Violin (Vln.):** Plays a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents.
- Violoncello (Vc.):** Plays a melodic line with a long slur across measures 33-36.
- Double Bass (D.B.):** Shows a rest for the duration of these measures.

This page of a musical score, numbered 10, covers measures 37 through 40. The score is for a symphony orchestra and is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with accents and slurs, starting on a high note and moving downwards.
- Oboe (Ob.):** Mirrors the flute's melodic line with accents and slurs.
- Bass Clarinet (B♭ Cl.):** Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn (Hn.):** Plays a steady eighth-note accompaniment.
- Piano (Pno.):** Features a complex accompaniment with doublets (marked with '2') and chords.
- Violin (Vln.):** Mirrors the flute and oboe parts with accents and slurs.
- Viola (Vla.):** Mirrors the flute and oboe parts with accents and slurs.
- Violoncello (Vc.):** Plays a long, sustained note with a slur across the measures.
- Double Bass (D.B.):** Plays a steady eighth-note accompaniment.

B

Fl. *f* *mp*

Ob. *f*

B \flat Cl. *f* *mf*

Bsn. *f* *p*

Hn. *f*

Pno. *f* *p*

Vln. *f* *mf*

Vla. *f* *p*

Vc. *f* *mp*

D.B. *mp*

This musical score page contains measures 43, 44, and 45 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-45 feature a continuous sixteenth-note pattern. Measure 43 starts with a $4/4$ time signature, which changes to $5/4$ in measure 44 and returns to $4/4$ in measure 45.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bass Clarinet (B♭ Cl.):** Measures 43-45 feature a melodic line with a half-note rest in measure 43, followed by a quarter-note pattern in measure 44, and a half-note pattern in measure 45.
- Bassoon (Bsn.):** Measures 43-45 feature a simple bass line with half notes.
- Horn (Hn.):** Remains silent throughout these measures.
- Piano (Pno.):** The right hand plays a sixteenth-note arpeggiated pattern in measure 43, while the left hand is silent.
- Violin (Vln.):** Measures 43-45 feature a melodic line with a half-note rest in measure 43, followed by a quarter-note pattern in measure 44, and a half-note pattern in measure 45.
- Viola (Vla.):** Measures 43-45 feature a simple bass line with half notes.
- Violoncello (Vc.):** Measures 43-45 feature a melodic line with a half-note rest in measure 43, followed by a quarter-note pattern in measure 44, and a half-note pattern in measure 45.
- Double Bass (D.B.):** Measures 43-45 feature a melodic line with a half-note rest in measure 43, followed by a quarter-note pattern in measure 44, and a half-note pattern in measure 45.

45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

mp espress.

espress.

espress.

espress.

espress.

48

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It begins at measure 48, which is marked with a '48' above the first staff. The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The Flute (Fl.) part features a complex rhythmic pattern of eighth notes with accents. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts play sustained notes with long slurs. The Horn (Hn.) part is silent. The Piano (Pno.) part has a dense texture of sixteenth-note chords in the right hand and rests in the left hand. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play sustained notes with long slurs, mirroring the woodwind parts.

This musical score page, numbered 15, covers measures 51 to 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Flute (Fl.):** Measures 51-53 feature a continuous sixteenth-note pattern. Measure 51 is in 4/4 time, while measures 52 and 53 are in 2/4 time.
- Oboe (Ob.):** Measure 51 has a whole note. Measures 52 and 53 feature a half-note melody with a crescendo and decrescendo hairpin.
- Bass Clarinet (B♭ Cl.):** Measure 51 has a whole note. Measures 52 and 53 feature a half-note melody with a crescendo and decrescendo hairpin.
- Bassoon (Bsn.):** Measures 51-53 feature a steady quarter-note accompaniment.
- Horn (Hn.):** Measures 51-53 are marked with a whole rest.
- Piano (Pno.):** Measure 51 has a dense sixteenth-note texture. Measures 52 and 53 are marked with a whole rest.
- Violin (Vln.):** Measure 51 has a whole note. Measures 52 and 53 feature a half-note melody with a crescendo and decrescendo hairpin.
- Viola (Vla.):** Measures 51-53 feature a steady quarter-note accompaniment.
- Violoncello (Vc.):** Measure 51 has a whole note. Measures 52 and 53 feature a half-note melody with a crescendo and decrescendo hairpin.
- Double Bass (D.B.):** Measure 51 has a whole note. Measures 52 and 53 feature a half-note melody with a crescendo and decrescendo hairpin.

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

*cantabile
espress.*

*espress.
cantabile*

Detailed description: This page of a musical score covers measures 53 and 54. The music is in 4/4 time with a key signature of one flat. The Flute part (Fl.) features a rapid sixteenth-note pattern in measure 53, which transitions into a melodic line in measure 54. The Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.) parts play sustained notes in measure 54, with the Oboe and Clarinet parts marked *cantabile espress.* The Horn (Hn.) part is silent. The Piano (Pno.) part has a dense sixteenth-note texture in measure 53. The Violin (Vln.) part has a melodic line in measure 54, marked *espress. cantabile*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide harmonic support with sustained notes in measure 54. The page number '16' is at the top left, and the measure number '53' is written above the first staff.

18
58

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

7/4

4/4

C

Fl. *mp* *pp*

Ob. *pp* *mp*

B \flat Cl. *pp* *p*

Bsn. *p* *pp*

Hn. *pp*

Pno. *p* *8va*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *p*

D.B. *p*

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

pp

pp

pp

mp

p

p

p

(8^{va})

66

Fl. *mp* *mf*

Ob. *p* *pp*

B♭ Cl. *pp* *mp*

Bsn. *pp* *pp*

Hn. *pp* *pp*

Pno. *(8va)*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score, numbered 21, contains measures 66 through 68. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The brass section includes Horn (Hn.). The keyboard section consists of Piano (Pno.), with the right hand playing an octavo (8va) accompaniment. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 66 and 67 feature melodic lines for the Flute, Oboe, Bass Clarinet, and Violin/Viola, with dynamic markings of *mp* and *p*. Measure 68 shows a change in dynamics, with the Flute moving to *mf*, Oboe to *pp*, Bass Clarinet to *mp*, and Violin/Viola to *mp*. The Piano part provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and rests in the left hand. The Double Bass part has a simple bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

69 Fl. *f* **D**

Ob. *mp*

B \flat Cl.

Bsn.

Hn. *f* *pp*

69 (8^{va}) Pno. *mf* *pp*

69 Vln. pizz. *mp*

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. pizz.

mp

72

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno. (8^{va})

Vln.

Vla. pizz. *mp*

Vc. *mf* pizz.

D.B. *mf* pizz.

75

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

78

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn.

Pno. *8va*

Vln. *pizz.* *Div.* *arco* *mf* *molto espressivo*

Vla. *Div.*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature has one flat (B-flat) and the time signature is 4/4. The Flute (Fl.) part starts at measure 78 with a piano (*pp*) dynamic, playing a sequence of quarter notes. The Clarinet in B-flat (B♭ Cl.) also starts at measure 78 with a piano (*pp*) dynamic, playing a similar sequence of quarter notes. The Piano (Pno.) part features a right-hand melody with sixteenth-note patterns, marked *8va* (octave up), while the left hand remains silent. The Violin (Vln.) part begins at measure 78 with a *pizz.* (pizzicato) instruction, followed by a *Div.* (divisi) instruction. It then switches to *arco* (arco) playing with a dynamic of *mf* and the instruction *molto espressivo*. The Viola (Vla.) part also starts at measure 78 with a *Div.* instruction. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a rhythmic accompaniment with eighth and quarter notes.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno. (8^{va})

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part consists of a steady eighth-note pattern. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (B♭ Cl.) plays a rhythmic eighth-note accompaniment. The Horn (Hn.) part is also silent. The Piano (Pno.) features a complex texture with a rapid eighth-note run in the right hand and rests in the left hand. The Violin (Vln.) part has a melodic line with some rests and a slur. The Viola (Vla.) and Violoncello (Vc.) parts play rhythmic accompaniment. The Double Bass (D.B.) part provides a steady bass line with eighth notes.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

pp

p

mf

p

p

8va

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola, Violoncello, Double Bass) are active throughout. The Piano part features a complex rhythmic pattern in the right hand, marked *8va* (octave up), while the left hand is mostly silent. The Oboe part has dynamic markings *pp*, *p*, and *mf*. The Bassoon and Horn parts have dynamic markings *p*. The score is divided into three measures with time signatures of 5/4, 5/4, and 4/4. The key signature has one flat (Bb).

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

ppp

13

Detailed description: This page of a musical score covers measures 87, 88, and 89. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with one flat (B-flat) and a common time signature. Measure 87 features a flute melody with eighth notes and rests, while the oboe and horn play sustained notes. The piano provides a dense texture of sixteenth-note patterns in the right hand. Measures 88 and 89 continue these textures, with the flute playing a melodic line and the piano maintaining its intricate accompaniment. A dynamic marking of *ppp* (pianississimo) is present in the oboe part in measure 89. The score concludes with a double bar line and a repeat sign in measure 89.

90

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

p

pp

Unis.

93

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

arco

f

arco

|||

f

This musical score page contains measures 30, 31, and 32. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., Ob., B \flat Cl., Bsn., Hn.) play a melodic line starting in measure 30 with a half note, followed by a quarter rest in measure 31, and then a quarter note followed by an eighth-note triplet in measure 32. The Piano (Pno.) part features a continuous eighth-note triplet pattern across all three measures. The strings (Vln., Vla., Vc., D.B.) are mostly silent, indicated by rests. The Violoncello (Vc.) and Double Bass (D.B.) parts include the instruction 'arco' and a dynamic marking of '*f*' (forte) in measure 31. A vertical bar line with a double bar and a fermata-like symbol is present below the D.B. staff in measure 31.

96

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

Div.

alleg.

arco

f

99

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

This musical score page contains measures 32, 33, and 34. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Fl., Ob., B \flat Cl., Bsn., Hn.) feature long, sustained notes with phrasing slurs. The Piano part (Pno.) has a dense, rhythmic texture in the right hand, consisting of repeated eighth-note patterns, while the left hand has rests. The string parts (Vln., Vla., Vc., D.B.) play sustained notes with phrasing slurs. The number '99' is written above the first measure of the Flute and Oboe staves.

F

Musical score for page 33, rehearsal mark F. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 2/4 time and features a key signature of one flat (B♭). The rehearsal mark 'F' is indicated at the top left. The piano part (Pno.) begins at measure 102 with a *mf* dynamic. The strings (Vln., Vla., Vc., D.B.) begin at measure 102 with a *f* dynamic. The Flute part (Fl.) has a melodic line with a slur over measures 102-103. The Oboe, Bass Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests.

106

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

arco

Detailed description: This page of a musical score contains measures 106 and 107. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 106 and 107 are marked with the number 106. The key signature has one flat (B \flat). The time signature changes from 5/4 in measure 106 to 4/4 in measure 107. The Flute part plays a melodic line of eighth notes in measure 106, which continues in measure 107. The Oboe, Bass Clarinet, Bassoon, and Horn parts are silent in both measures. The Piano part plays a rhythmic accompaniment of eighth notes in both measures. The Violin, Viola, and Violoncello parts play a melodic line of eighth notes in measure 106, which ends in measure 107. The Double Bass part is silent in both measures. The word 'arco' is written below the Double Bass staff in measure 107.

36

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

f pizz.

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a full orchestra. The Flute (Fl.) part consists of a steady eighth-note pattern. The Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.) parts play a melodic line with a slur over measures 109 and 110. The Horn (Hn.) part plays a rhythmic eighth-note pattern. The Piano (Pno.) part features a dense texture of sixteenth-note chords in both hands. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a melodic line with a slur over measures 109 and 110. The Double Bass (D.B.) part has a single note at measure 108, followed by rests. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) and *pizz.* (pizzicato) are indicated at the beginning of measure 108.

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 110, 111, and 112. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part consists of a continuous eighth-note pattern. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts feature melodic lines with slurs and accents. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part provides a rhythmic foundation with a complex eighth-note pattern. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have melodic lines with slurs. The Double Bass (D.B.) part has a simple bass line with a few notes in measure 110.

113

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

arco

v

f

mf

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) and Violin (Vln.) parts have similar melodic lines with slurs. The Bassoon (Bsn.) and Double Bass (D.B.) parts play sustained notes. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a melodic line. The Clarinet (B \flat Cl.) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The score includes dynamic markings such as *v*, *f*, and *mf*. The word "arco" is written below the Double Bass part.

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 116-119, playing a rhythmic pattern of eighth notes with a grace note on the first eighth note of each pair.
- Ob. (Oboe):** Measures 116-119, playing a melodic line with a long slur across measures 117 and 118.
- B♭ Cl. (Bass Clarinet):** Measures 116-119, playing a simple harmonic accompaniment of quarter notes.
- Bsn. (Bassoon):** Measures 116-119, playing a melodic line with a long slur across measures 117 and 118.
- Hn. (Horn):** Measures 116-119, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 116-119, playing a dense texture of sixteenth-note patterns in both hands.
- Vln. (Violin):** Measures 116-119, playing a melodic line with a long slur across measures 117 and 118.
- Vla. (Viola):** Measures 116-119, playing a melodic line with a long slur across measures 117 and 118.
- Vc. (Violoncello):** Measures 116-119, playing a melodic line with a long slur across measures 117 and 118.
- D.B. (Double Bass):** Measures 116-119, playing a rhythmic pattern of quarter notes.

rit.

This musical score page contains measures 119 through 122 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 119-122, marked *rit.* (ritardando). The part consists of a series of eighth notes with accents.
- Oboe (Ob.):** Measures 119-122, featuring a melodic line with a slur over measures 119-120 and a fermata at the end of measure 120.
- Bassoon (Bsn.):** Measures 119-122, with a melodic line that includes a slur and a fermata at the end of measure 120.
- Horn (Hn.):** Measures 119-122, playing a rhythmic pattern of eighth notes.
- Piano (Pno.):** Measures 119-122, playing a dense texture of sixteenth-note chords in both hands.
- Violin (Vln.):** Measures 119-122, with a melodic line featuring a slur and a fermata at the end of measure 120.
- Viola (Vla.):** Measures 119-122, with a melodic line featuring a slur and a fermata at the end of measure 120.
- Violoncello (Vc.):** Measures 119-122, with a melodic line featuring a slur and a fermata at the end of measure 120.
- Double Bass (D.B.):** Measures 119-122, playing a rhythmic pattern of eighth notes.

122

Fl. Cadenza

Ob. Cadenza

B♭ Cl. Cadenza

Bsn. Cadenza

Hn. Cadenza

Pno. *continue improvised wash of sound and color using [Bb, C, D, E, F]*

Vln. Cadenza

Vla. Cadenza

Vc. Div. Cadenza

D.B. Cadenza

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

127

all played tremolo

Pno. *mp*

127

Vln.

Vla.

Vc.

D.B.

G *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno. *mf*

Vln.

Vla.

Vc.

D.B.

135

135

135

136

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

pizz.

pizz.

137

Fl. *ad lib. using these pitches* *tr*

Ob. *ad lib. using these pitches*

B♭ Cl. *ad lib. using these pitches*

Bsn. *ad lib. using these pitches*

Hn. *ad lib. using these pitches*

Pno.

Vln. *ad lib. using these pitches*
pizz. or arco *tr*

Vla. *ad lib. using these pitches*
pizz. or arco

Vc. *pizz.* *ad lib. using these pitches*

D.B. *ad lib. using these pitches*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B. arco

140

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

pizz.

141

Fl. *ad lib. using these pitches*

Ob. *ad lib. using these pitches*

B♭ Cl. *ad lib. using these pitches*

Bsn. *ad lib. using these pitches*

Hn. *ad lib. using these pitches*

Pno.

Vln. *ad lib. using these pitches*
pizz. or arco

Vla. *ad lib. using these pitches*
pizz. or arco

Vc. *pizz.*
ad lib. using these pitches

D.B.

143

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

143

Pno.

143

Vln.

Vla.

Vc.

D.B.

6

Detailed description: This page of a musical score, numbered 51, contains measures 143 through 146. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line with a slur over measures 143-146. The Oboe part has a similar melodic line with a slur. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn part has a simple eighth-note accompaniment. The Piano part features a complex texture with multiple voices, including a prominent sixteenth-note figure in the right hand and a bass line in the left hand. The Violin part has a melodic line with a slur. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a single note in measure 143 and another in measure 144. The Double Bass part has a single note in measure 143. The page number 51 is in the top right corner. Measure numbers 143 are indicated at the start of the Flute, Horn, and Violin staves. A small number 6 is written below the Double Bass staff.

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

Pno.

Vln. *144*

Vla. *144*

Vc.

D.B.

Detailed description: This page of a musical score contains measures 144 through 147. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a dynamic marking of *mf* and features a melodic line with a slur over measures 144-147. The Oboe part starts with a dynamic marking of *mp* and has a similar melodic line. The Bass Clarinet and Bassoon parts play a rhythmic pattern of quarter notes. The Horn part starts with a dynamic marking of *mp* and plays a melodic line. The Piano part has a complex texture with multiple voices in both hands, including a dense chordal texture in the right hand and a more active bass line. The Violin part starts with a dynamic marking of *144* and plays a melodic line. The Viola part starts with a dynamic marking of *144* and plays a melodic line. The Violoncello and Double Bass parts play a simple bass line.

145

Fl.

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

mf

145

Pno.

145

Vln.

Vla.

Vc.

D.B.

146

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Pno.

Vln. *mf*

Vla. *mp*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 146 through 153. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of one flat (B-flat) and a common time signature. The Flute part (measures 146-153) features a melodic line with notes G4, A4, Bb4, and C5, with dynamics ranging from *mf* to *f*. The Oboe (measures 146-153) plays a sustained chord of G4, Bb4, and C5, with dynamics from *mp* to *f*. The Clarinet (measures 146-153) plays a rhythmic pattern of quarter notes G4, Bb4, C5, and Bb4, with dynamics from *mp* to *f*. The Bassoon (measures 146-153) plays a rhythmic pattern of quarter notes G4, Bb4, C5, and Bb4, with dynamics from *mp* to *f*. The Horn (measures 146-153) plays a rhythmic pattern of quarter notes G4, Bb4, C5, and Bb4, with dynamics from *mp* to *f*. The Piano (measures 146-153) features a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The Violin (measures 146-153) plays a melodic line with notes G4, A4, Bb4, and C5, with dynamics from *mf* to *f*. The Viola (measures 146-153) plays a sustained chord of G4, Bb4, and C5, with dynamics from *mp* to *f*. The Violoncello (measures 146-153) plays a sustained chord of G4, Bb4, and C5, with dynamics from *mp* to *f*. The Double Bass (measures 146-153) plays a simple rhythmic pattern of quarter notes G4, Bb4, C5, and Bb4.

147

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 147 through 150. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The Flute, Oboe, Bass Clarinet, Bassoon, and Horn parts consist of quarter notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The Violin and Viola parts play sustained notes with a slur over measures 148 and 149. The Violoncello and Double Bass parts play quarter notes.

56

This musical score page covers measures 56 through 59. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 148-151. Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Oboe (Ob.):** Measures 148-151. Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Bass Clarinet (B♭ Cl.):** Measures 148-151. Treble clef, key signature of one flat. Notes: G3, A3, Bb3, C4. Dynamics: *mf*.
- Bassoon (Bsn.):** Measures 148-151. Treble clef, key signature of one flat. Notes: G3, A3, Bb3, C4. Dynamics: *mf*.
- Horn (Hn.):** Measures 148-151. Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3. Dynamics: *mf*.
- Piano (Pno.):** Measures 148-151. Treble and bass clefs, key signature of one flat. Treble part: G4, A4, Bb4, C5. Bass part: G2, A2, Bb2, C3. Dynamics: *f*.
- Violin (Vln.):** Measures 148-151. Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Viola (Vla.):** Measures 148-151. Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4. Dynamics: *mf*.
- Violoncello (Vc.):** Measures 148-151. Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3.
- Double Bass (D.B.):** Measures 148-151. Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3.

149

Fl. *smorz.* *f*

Ob. *smorz.* *f*

B \flat Cl. *smorz.* *f*

Bsn. *smorz.* *f*

Hn. *smorz.* *f*

Pno. *smorz.* *mf*

Unis. *smorz.* *ff*

Vla. *smorz.* *f*

Vc. *smorz.* *f*

D.B. *smorz.* *f*

152

Fl. *mf* *f* *espress.* *rit.*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p* *mp* *espress.*

Pno. *mf* *mp*

Vln. *f* *p*

Vla. *mp* *p* *mp* *espress.*

Vc. *mf* *p* *mp* *espress.*

D.B. *mf* *p*

157

Fl. *mp espress.* *p dolce* *rit.*

Ob. *p dolce*

B♭ Cl. *mp espress.* *p dolce*

Bsn. *mp espress.* *pp*

Hn.

Pno. *pp*

Vln. *f.* *ppp*

Vla. *ppp*

Vc.

D.B.

I Allegro con brio

60

a tempo *molto rit.*

a tempo

Fl. *f*

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *mp*

Pno. *f*

Vln.

Vla. *mp*

Vc. *mp*

D.B. *mp* *f*

168

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

mf

simile

mp

mp

2 2 2 2

Detailed description: This page of a musical score contains measures 168, 169, and 170. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 168 features a continuous eighth-note pattern. The Oboe (Ob.) part is silent in measures 168 and 169 but enters in measure 170 with a triplet of eighth notes marked *mf*. The Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts are silent throughout. The Horn (Hn.) part is silent. The Piano (Pno.) part has a treble clef staff with a continuous eighth-note pattern marked *simile*, and a bass clef staff that is silent in measures 168 and 169 but enters in measure 170 with a triplet of eighth notes marked with a '2' above each note. The Violin (Vln.) part has a continuous eighth-note pattern marked *mp*. The Viola (Vla.) part is silent in measures 168 and 169 but enters in measure 170 with a continuous eighth-note pattern marked *mp*. The Violoncello (Vc.) and Double Bass (D.B.) parts are silent throughout.

171

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

mf

f

f

Detailed description: This page of a musical score covers measures 171, 172, and 173. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line with accents. The Bass Clarinet (B♭ Cl.) part plays a rhythmic accompaniment of eighth notes with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) part has a melodic line with accents, starting at a mezzo-piano (*mp*) dynamic. The Horn (Hn.) part has a single note in measure 171, followed by a half note in measure 172, and a long note with a fermata in measure 173, starting at a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, with fingerings of 2 and 4 indicated. The Violin (Vln.) and Viola (Vla.) parts play sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (D.B.) parts have a single note in measure 171, followed by a half note in measure 172, and a long note with a fermata in measure 173, starting at a forte (*f*) dynamic.

174

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is for a full orchestra. The Flute (Fl.) part features a rhythmic pattern of eighth notes with accents. The Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.) parts play a similar rhythmic pattern with accents. The Horn (Hn.) part has a single note in measure 174, followed by rests. The Piano (Pno.) part has a complex texture with sixteenth-note runs and chords, marked with '2' for doublets. The Violin (Vln.) and Viola (Vla.) parts play sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (D.B.) parts have single notes in measure 174, followed by rests. The score includes dynamic markings such as mf and f , and hairpins for crescendo and decrescendo.

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

Pno.

2 2 2 2

2 2 2 2

2 2 2 2

Vln.

Vla.

Vc.

f

D.B.

f

Detailed description: This page of a musical score covers measures 177 to 180. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a rapid sixteenth-note pattern. The Oboe, Bassoon, and Bass Clarinet parts play a rhythmic pattern of eighth notes with accents. The Horn part has a long, sustained note with a dynamic marking of *f*. The Piano part consists of a dense texture of sixteenth-note chords, with some measures marked with a '2' indicating a double bar line. The Violin and Viola parts play a similar sixteenth-note pattern. The Violoncello and Double Bass parts play a long, sustained note with a dynamic marking of *f*. The score is written in a key signature of one flat and a common time signature.

180

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

D.B.

fp

f

fp

fp

fp

f

fp

fp

arco

f

mp

Detailed description: This page of a musical score contains measures 180, 181, and 182. The instruments and their parts are: Flute (Fl.) with a sixteenth-note pattern; Oboe (Ob.) with quarter notes and accents; Bass Clarinet (B \flat Cl.) with quarter notes and accents; Bassoon (Bsn.) with quarter notes and accents; Horn (Hn.) with a single half note; Piano (Pno.) with a dense texture of chords and sixteenth-note runs, including fingerings of 2; Violin (Vln.) with a sixteenth-note pattern; Viola (Vla.) with a sixteenth-note pattern; Violoncello (Vc.) with quarter notes; and Double Bass (D.B.) with quarter notes and accents. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The *arco* instruction is present for the Double Bass.

This musical score page, numbered 66, covers measures 183 to 185. It features a full orchestral and piano arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) part is shown in two staves. The score is in a key signature of one flat (B \flat) and a 3/4 time signature. The dynamic markings are *ff* (fortissimo) and *fffz* (fortissimozzando), with hairpins indicating crescendos and decrescendos. The piano part features a complex rhythmic pattern with many beamed sixteenth notes and some triplet markings (indicated by the number '2' over groups of notes).